

# YOU WANT LOVIN'

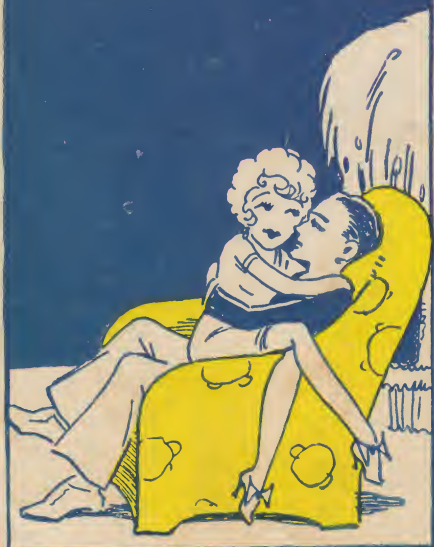
( BUT I WANT LOVE )

by  
SAM COSLOW  
LARRY SPIER  
AND  
JACK OSTERMAN  
C

UKULELE  
ARRANGEMENT



*As featured  
by*  
**Rudy Vallee**



SPIER and COSLOW  
INCORPORATED  
745 SEVENTH AVENUE  
NEW YORK

MADE  
IN  
U.S.A.



# You Want Lovin'

(But I Want Love)

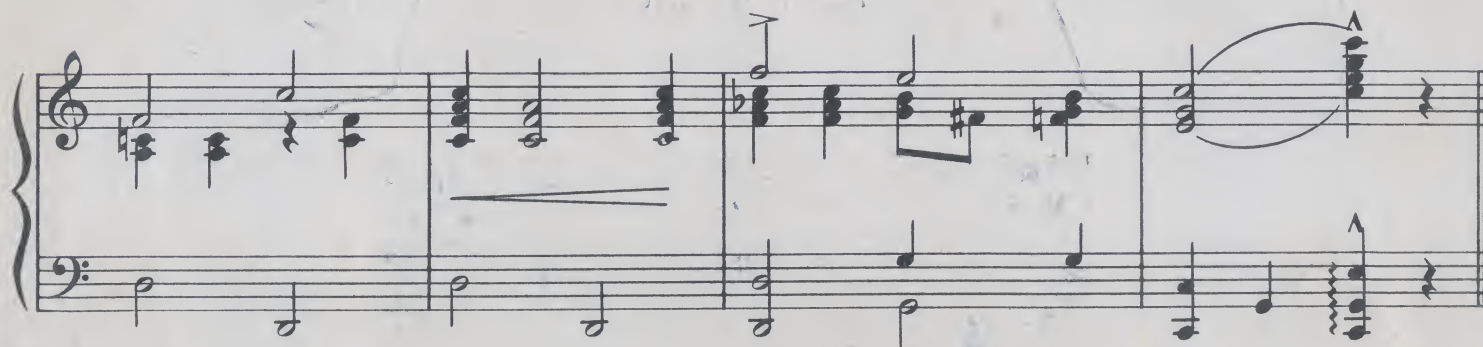
Tune Ukulele

G C E A

By SAM COSLOW  
LARRY SPIER  
& JACK OSTERMAN

Moderato

Piano

*f*

Voice

Dear - est one, it's ver - y plain to see \_\_\_\_\_

Vamp

*p**p*



You and I will al-ways dis-a - gree

I'm so blue you dont know how I pine

Wish - ing your view points were just like mine

### Refrain

We could be oh! so hap - py just like the birds a -



bove But you want lov - in' and I want love

We could go great to - geth - er just like a hand in 'a

glove But you want lov - in' and I want love

Stop all this i - dle chat - ter what does it real - ly



mat - ter I'd rath - er hear the pat - ter of

The first system of the musical score. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, there are four guitar chord diagrams. The piano accompaniment consists of a treble and bass staff with various chords and melodic lines.

lit - tle ba - by feet I know what's on your mind, dear

The second system of the musical score. It continues the vocal line and piano accompaniment. There are six guitar chord diagrams above the vocal line. The piano accompaniment includes a treble and bass staff with chords and a melodic line.

It's not what I'm think-ing of 'Cause you want lov-in' but

The third system of the musical score. It continues the vocal line and piano accompaniment. There are four guitar chord diagrams above the vocal line. The piano accompaniment includes a treble and bass staff with chords and a melodic line.

I want love I want love

The fourth system of the musical score. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, there are two guitar chord diagrams labeled '1' and '2'. The piano accompaniment includes a treble and bass staff with chords and a melodic line.



# HERE THEY ARE!

TWO OF THE BOYS WHO WRITE THE NATION'S SONGS



LARRY SPIER



SAM COSLOW

*Some of the big hits they have written are*

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ONE SUMMER NIGHT  
SOME DAY  
HELLO SWANEE  
ANIMAL CRACKERS  
HAUNTING MELODY  
I NEVER KNEW WHAT THE MOONLIGHT COULD DO  
WAS IT A DREAM  
BEBE  
A NIGHT OF LOVE  
GRIEVING FOR YOU  
POSITIVELY, ABSOLUTELY  
WANITA  
WHEN ERASTUS PLAYS HIS OLD KAZOO  
ETC., ETC.

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